

## Red heels to work drinks

Soraiya Fuda | The Daily Telegraph | May 13, 2011 12:00AM

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# What... To Where?

Source: The Daily Telegraph

MANY women have shoved those red high heels to the back of their shoe cupboards but this week we're telling you to get them out. Turn that last-season footwear into a new workplace staple piece.

Today is black Friday and many of you will be off to after-work outings, so why not partner those red shoes with an end-of-week drink.

Every Friday, three fashion experts and a woman who simply loves clothes are put to the test with a "mystery item" of clothing or an accessory - the "to What" - as well as social event the mystery will be worn - the "to Where?" The "mystery" will often be in your own wardrobe or at least affordable and easily found in most shops and the event will be one which most of us get invited to from time to time. Our three experts are Sydney stylist Annalisa Armitage, designer Sally Smith, Daily Telegraph Online Entertainment and Sydney Confidential Editor Paul Ewart and fashion lover / newsreader Michelle Taverniti.

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Get those shoes on and turn up to work with a touch of glam using these tips:

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Michelle Taverniti is a Newsreader and a fashion lover.

"I'm not a huge fan of red shoes, especially matching them with an all black ensemble or stripes. But red is a staple of the autumn/winter wardrobe and taking a different approach could make your outfit very now.

"I'd suggest pairing some grey woollen, high-waisted fitted pants (with a little flare if you're so inclined) and a nude-coloured shirt with some matte red, pointy heels.

"The nude tones and greys will pare back the popping red colour

and give you a completely new look.

"I'd avoid the tacky combo of an black pant and shirt ensemble with red shoes - it just screams 'I'm desperately trying to inject some colour into my wardrobe but I can't find anything to match!'"

"Be a little creative and combine the red with this season's low-key tones for something that's fashion-forward and after work-appropriate.

"If you're bold, go for a red lip. If you can't pull it off, stick to nude. On top of that, some chunky gold rings and a statement watch will seal the deal.

"Be confident! Wearing red in any form inspires sophistication and sex appeal, so show 'em what you got!"

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Annalisa Armitage is the Owner and Principal Stylist for My Image Consultant. Visit [www.myimageconsultant.com.au](http://www.myimageconsultant.com.au) for more expert advice.

"Red high heeled shoes are a statement in themselves and will make any staid work outfit come to life.

"Red with black is very common place so don't wear your black suit to work on Friday.

"The kind of shoes I am thinking about should not be worn in the office so these are your pair to change into after 5pm. If you have dress down Friday, you'll be wearing dark denim skinny leg jeans with a perfectly fitted 100 per cent silk white shirt, black knee high boots and a purple trench. You'll have a red, white and purple scarf to add some colour when you're at your desk.

"Just before leaving the office you'll change into your shoes, add red lipstick, tussle your hair and undo an extra button of your shirt for that Friday feeling.

"If you don't have dress down Fridays these red shoes, instead of your black court shoes will make a great statement when worn with a charcoal suit.

"Once again 'de-work' yourself by following the grooming steps above. You can also add some bigger accessories to vamp up your charcoal suit and remove your jacket. Better still suffer the aggravation of bringing in a change of clothes and bring in jeans and shirt to change into to really start off right."

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Daily Telegraph Online Entertainment and Sydney Confidential Editor Paul Ewart.

"I'm thinking vertiginous heels - the kind that become a safety hazard if you end up have one too many. As such, you really don't need to make that much of an effort jazzing them up.

"Think of the heels as the showpiece in your ensemble and go minimal with everything else. A body-con dress in black or nude should do it and add a touch of '40s vintage with some fish-nets.

"Don't go matchy-matchy for instance don't wear red - unless you're attempting to work an '80s street walker look a la Julia Roberts in Pretty Woman or want to stop traffic (literally). And don't overdress. Red is a bold colour which means pairing with a minimal colour palette works best.

"Again - less is more. A jewelled hair pin or brooch should set things off nicely.

"A smattering of deep red lipstick will top things off nicely - think Dita Von Teese and va va voom!"

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\* Sally Smith is absent this week